

# **A Teaching Unit for *Tuck Everlasting***

***Sample***



# **ELA Core Plans**

Teacher-Written Standards-Based Lesson Plans

# *Sample Teaching Unit Tuck Everlasting*

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Read the passage and answer questions 15 - 18.

*Closing the gate on her oldest fears as she closed the gate of her own fenced yard, she discovered the wings she wished she had. And all at once she was elated. Where were the terrors she'd been told she should expect? She could not recognize them anywhere. The sweet earth opened out its wide four corners to her like the petals of a flower ready to be picked, and it shimmered with light and possibility till she was dizzy with it. Her mother's voice, the feel of home, receded for the moment, and her thoughts tumbled forward.*

15. What is the tone of this passage?
- a. boredom
  - b. restless
  - c. resentful
  - d. excitement
16. What is the best interpretation of the simile in the passage?
- a. Winnie loves to pick flowers.
  - b. Flowers grow in the earth.
  - c. Winnie feels safe when she sees flowers because they remind of her of home.
  - d. Winnie is ready to do even more exploring and discovering of the world on her own.
17. What does this passage most clearly convey to the reader about Winnie?
- a. She is very happy about being able to return home soon.
  - b. She feels trapped by the gates at her house.
  - c. She is relieved to be moving away from her childlike fears and towards a bit of independence.
  - d. She is feeling a bit faint after her fast horse ride through the forest.
18. Which word in the following thesaurus entry would be the best replacement for receded as it is used in the passage?
- Recede:** v. syn. decrease; retreat; withdraw; retract
- a. decrease
  - b. retreat
  - c. withdraw
  - d. retract
19. At this point in the novel, which character would you describe as being round?
- a. Winnie
  - b. the man in the yellow suit
  - c. Grandmother Foster
  - d. Angus Tuck
20. What made the music that Winnie and Grandmother Foster heard in the wood?
- a. elves
  - b. the man in the yellow suit playing a guitar
  - c. a music box
  - d. wind chimes left in a tree

**This is only a portion of the test. [Download the entire unit today](#) for the entire test and all other handouts you see listed in the table of contents.**

*Tuck Everlasting*  
Chapters 15 & 16 ~ Irony

Name \_\_\_\_\_

Date \_\_\_\_\_

Verbal irony involves a contrast between what is said or written and what is meant. Example: if you call a really tall person, "Shorty"

Situational irony occurs when what happens is very different from what is expected to happen. Example: A man who has been afraid to fly in a plane all of his life finally gets the courage to do it, and then the plane crashes.

Dramatic irony occurs when the audience or the reader knows something a character does not know. Example: The reader knows who the criminal is, but the characters do not know.

**After reading the definitions of the three types of irony, complete the following chart. Read each passage/description of events, decide which of the three types of irony is used, and then explain how you know that the type of irony you chose is correct.**

Passage/Description of Event	Type of irony used	Explanation - What is ironic about this?
<p>The man in the yellow suit is at the Foster home. Winnie is on the couch at the Tuck home. (Mae, Tuck, and Jesse all come to check on her to make sure she is okay before going to sleep.) The Tucks are bringing her home the next day. The man in the yellow suit says the following to the Fosters: <i>... They're rough country people, the ones that took her. There's just no telling what illiterates like that might do... Of course you might find that child without me, but...you might not find her in time.</i></p>		
<p>The man in the yellow suit is telling the Fosters how they must write their agreement on paper. He says to them: <i>It's best, don't you agree, to keep things legal and tidy... You go for your local constable, and he and I will ride out and bring back the child and the criminals.</i></p>		

**Discussion**

The constable tells the man in the yellow suit that he is "a close-lipped feller". We, the readers, still do not know a name for the man. How does all of this add to the "villain-like" quality of this man? \_\_\_\_\_

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*Tuck Everlasting*  
Chapter 19 ~ Propaganda / Advertisement Project

Name \_\_\_\_\_

Date \_\_\_\_\_

In this chapter, the man in the yellow suit tells the Tucks that he plans to sell the water. Reread the passage where he explains his plan.

*...I'm not going to sell it to just anybody...only to certain people who deserve it. And, it will be very, very expensive. But who wouldn't give a fortune to live forever?*

He plans to sell the water for a high price to an exclusive number of people. Help the man in the yellow suit develop an advertisement for the magical water! Make sure your ad is designed to focus on the rich and the powerful like the man in the yellow suit intends. It should be able to be used in newspapers across the nation. Your ad should include at least two of the seven common types of propaganda. (Your teacher will provide a handout and explanation of these.)

Use the following space to plan your advertisement.

**Thank you for previewing our unit. [Download the entire teaching unit for Tuck Everlasting now](#) and you will have everything listed in the table of contents. Use it immediately and for years to come!**