

Option A

Thanksgiving from the Turkey's Point of View

Name _____

You will write a Thanksgiving tale from the Turkey's point of view. Of course, this should be very amusing to say the least! Answer the following questions to prepare yourself for this writing assignment.

1. Since you will be telling the story from the point of view of the turkey, what point of view will you be using? _____

2. What is one advantage of this point of view?

3. What are you going to name yourself? (Keep in mind, you're the turkey.)

4. What kind of accent or dialect will you have? _____

5. What is your personality? (smart, dumb, nerdy, country, gangster, etc.) _____

6. How would a turkey describe the following things? Example – it may not call a table a table. Instead a turkey may say that it's a big wooden slab with legs.

A table _____

A knife _____

An oven _____

A man _____

A kid _____

Option B

Thanksgiving from the Turkey's Point of View

Name _____

You are telling a story from a turkey's point of view. That means that you are the turkey! Begin with the following introduction.

It all started when I was _____ the
verb for walking preposition

_____, deserted _____ on a
adjective place

_____ night/morning/evening/afternoon. All of a sudden, I
adjective choose one

thought I heard something behind me.

Now, you will continue this story by FULLY answering the following questions and using the following directions.

- a) What did this disturbing noise that you heard sound like? Use a simile or metaphor so that your readers can "hear" it in their mind.
- b) What were you (the turkey) thinking? Write down a question that was going through your mind. Make sure you use quotation marks. When a character thinks to him/herself, you use quotation marks.
- c) What did you suddenly smell that would be out of the ordinary for the place that you are in? Describe this smell with imagery or with a simile or metaphor.
- d) What memory did this scent remind you of? Start this off by saying: It reminded me of...
- e) Say something either to yourself or call out to whoever may be listening. Make sure you use quotation marks. Try to use a better verb than *said* at the end.
- f) Use foreshadowing by saying something about the weather, the sky, or your surroundings.
- g) Raise another question in your mind. Don't forget the quotation marks!
- h) Now, do something! Take some kind of action!
- i) Put an obstacle in your path; have someone or something get in your way!
- j) You hear something else. What does it sound like?
- k) Finally, you figure out what it is.
- l) Now, continue your story. You decide what happens from here. Create your own original ending.

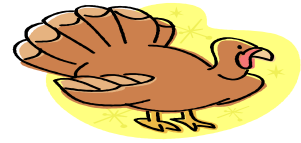
Turkey Story Self-Evaluation

Rate your story in each category below. Be fair and truthful! ☺

Author _____

- My story is **fun** to read! It makes the reader laugh or smile or anxious to know what is going to happen.
_____ Excellent (5) _____ Poor (2)
_____ Good (4) _____ Very Poor (1)
_____ Average (3)
- I use **suspense** in the right places.
_____ Excellent (5) _____ Poor (2)
_____ Good (4) _____ Very Poor (1)
_____ Average (3)
- When the reader reads my story, he/she almost feels like he/she is there because I **describe sights, sounds, smells**, etc.
_____ Excellent (5) _____ Poor (2)
_____ Good (4) _____ Very Poor (1)
_____ Average (3)
- You can tell that this story is **told from the point of view of the turkey**, and I never switch the point of view.
_____ Excellent (5) _____ Poor (2)
_____ Good (4) _____ Very Poor (1)
_____ Average (3)
- The **ending** of my story is “clever”.
_____ Excellent (5) _____ Poor (2)
_____ Good (4) _____ Very Poor (1)
_____ Average (3)
- I took time on the **word choice** in this story (strong verbs, similes/metaphors, adjectives, imagery).
_____ Excellent (5) _____ Poor (2)
_____ Good (4) _____ Very Poor (1)
_____ Average (3)

Comments:



Turkey Story Rubric

5

- My story is fun to read! It makes the reader laugh or smile or anxious to know what is going to happen.
- I use suspense in the right places.
- I used lots of strong verbs!
- When the reader reads my story, he/she almost feels like he/she is there because I describe sights, sounds, smells, etc.
- You can tell that this story is told from the point of view of the turkey, and I never switch the point of view.
- The ending of my story is “clever”.
- I took time on the word choice in this story (strong verbs, similes/metaphors, adjectives, imagery).

3

- Parts of my story are fun to read, but some of it is not. It makes the reader laugh, smile, or anxious in one or two parts of the story, but not in the entire thing.
- I could have done better with suspense. I rushed the action in some of the good parts instead of slowing it down to create suspense.
- I have some imagery, but I could have done a better job describing the way things looked, smelled, and sounded.
- You can tell my story is written from the point of view of the turkey, but it’s not as creative as it could be (calling a gun a “bang stick”).
- The ending of my story is good, but I could have made it better.
- My word choice is pretty good, and I do have some strong verbs, but I could have used some better words in some places.

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- This story is boring. The reader has no reaction to reading it. There are no funny or suspenseful parts at all.
- There is no imagery because I did not tell what things looked like, smelled like, sounded like, or felt like to the turkey.
- You would have no idea that my story was written from the point of view of a turkey. It sounds like it could be from anyone’s point of view.
- I just stopped writing at the end. I didn’t know how to end it, so I just wrote, “The end.”
- My word choice is not good. There are hardly any strong verbs. I had no figurative language, and I only used the easiest, “baby” words I could think of.

5 = 100

4 = 93

3 = 86

2 = 79

1 = 70

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