

FLUSH TEACHING UNIT

Table of Contents

Pre-reading activity.....	4
Chapter titles organizer.....	5
Chapter 1 (point of view).....	6
Chapter 2 (direct & indirect characterization).....	7
Chapter 3 (figurative language).....	8
Chapter 4 (developing realistic characters).....	9
Chapter 5 (descriptions and imagery).....	10
Chapter 6 (bias).....	11
Chapter 7 (suspense).....	12
Test chapters 1-7.....	13
Chapter 8 (comic strip & symbolism).....	17
Chapter 9 (irony).....	19
Chapter 10 (foreshadowing).....	20
Chapter 11 (capitalization).....	21
Chapter 12 (allusion).....	22
Chapter 13 (What would you do?).....	23
Propaganda Techniques.....	24
Create an Advertisement (project).....	25
Chapter 13 (writing opportunity - poem).....	26
Chapter 14 (idioms).....	27
Test chapters 8-14.....	28
Chapter 15 (voice).....	32
Chapter 16 (foreshadowing).....	33
Chapter 17 (cause/effect).....	34
Chapter 18 (strong verbs).....	35
Chapter 19 (writing opportunity - news article).....	36
Chapter 20 (context clues).....	38
Chapter 21 (theme).....	39
Who's Who When it Comes to Characters.....	40
Writing Opportunity (Cinquain Poem).....	41
What's in a Name?.....	42
Final Test.....	43
Answer Keys.....	47

Preview the highlighted chapters below.

Flush
Chapter 1

Name _____

Date _____

Comprehension:

1. Why is Noah's Dad in jail?
2. Who owns the *Coral Queen*?
3. How did Noah's parents meet?
4. Who is Abbey?
5. What does Noah's dad think Dusty Muleman has been doing illegally?

Point of View

The point of view of a story makes all the difference in the world. If a character is telling the story, the first person point of view is used. This point of view provides the reader with the advantage of really getting to know the character who is narrating. If none of the characters are telling the story, and an unseen narrator is telling it, the third person point of view is being used.

What point of view is used in *Flush*? _____

Who is telling the story? _____

What are some things that we have already learned that we may not have learned if another point of view were used?

If it were told from a different character's point of view, what are some things that we may know about that we do not know about now?

Drawing Conclusions and Making Inferences

Describe the relationship between Noah and Abbey.

Describe the relationship between Noah, Abbey and their father.

"It's not his heart I'm worried about, it's his brain," she said. What does Noah's sister mean by this statement? What can the reader infer about her relationship with her father at this point in the novel?

Flush Chapter 2

Name _____

Date _____

Comprehension:

1. Who is Jasper Muleman, Jr.?
2. Describe Lice Peeking.
3. What did Lice Peeking steal from Mr. Muleman?
4. What does Noah and his father want from Lice Peeking?
5. Why was Noah's mother chopping onions?

Direct & Indirect Characterization

1. **DIRECT CHARACTERIZATION** - The writer makes direct statements about a character's personality and tells what the character is like.
2. **INDIRECT CHARACTERIZATION** - The writer reveals information about a character and his personality through that character's thoughts, words, and actions, along with how other characters respond to that character, including what they think and say about him.

Fill in the blanks on the following charts.

<i>Lice Peeking's Traits</i>	<i>Evidence (Quote from the book)</i>	<i>Type of characterization</i>
Unkempt, dirty	...Dad said everyone had called him Lice, for obvious reasons, since elementary school. It didn't look like his bathing habits had improved much since then.	
	"What do I care about baby sea turtles? I got my own daily survival to worry about."	

<i>Jasper's Traits</i>	<i>Evidence (Quote from the book)</i>	<i>Type of characterization</i>
	He was a well-known jerk.	Direct

Drawing Conclusions and Making Inferences

He told Dad and the other guides that he'd inherited some money from a rich uncle who'd died in an elephant stampede in Africa. I remember Mom's eyes narrowing when Dad told us the story- it was the same look I got whenever I tell her I'm done with my homework and she knows better. (Page 15)

What can you infer from this passage? _____

There, lying open on the bed, was my mother's suitcase. Not her vacation suitcase, either, but the big plaid one. (page 23)

What can you infer from this passage? _____

Flush Chapter 4

Name _____

Date _____

Comprehension:

1. How did Bull get his nickname?
2. What did Jasper do to Noah after he hit him?
3. What did Noah do to Jasper after Bull and Jasper left?
4. What happened to Jasper's johnboat?
5. Why is Abbey crying at the end of this chapter?

Developing Realistic Characters

When writing a narrative, it is important that your characters seem believable and realistic. One way to do this is through dialogue. Another way is through their mannerisms, and yet another way is through descriptions. Carl Hiaasen does a stupendous job making his characters realistic. Complete the following chart by looking back through chapter four at these characters. Examine what these characters say, their mannerisms, and Carl Hiaasen's descriptions to complete this analysis. The first one has been done for you.

Character	Author's words that make this character seem real	Characterization created by...
Mr. Shine	<i>He looked mopey and gray, and his eyelids drooped. Abbey said he reminded her of Eeyore from Winnie-the Pooh.</i>	Description, simile
Bull		
Miles Umlatt		

Discussion:

"Too many people these days, they just turn their backs or close their eyes, pretending everything is wonderful in the world." (page 47).

What do you think about this statement? Is it true? Do you think there should be more people like Noah's father? Could you be like Noah's father?

What do you predict will happen in the next chapter?

Download the [complete teaching unit for *Flush*](#) now. Everything is ready to print and teach, and all of the planning will be complete! Use the activities and tests included in this unit immediately and for years to come!