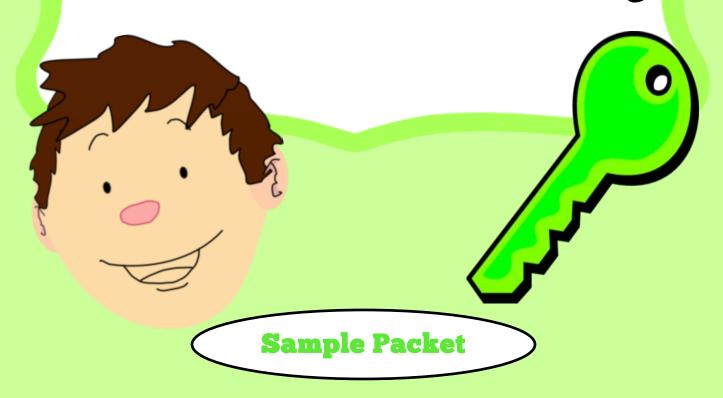
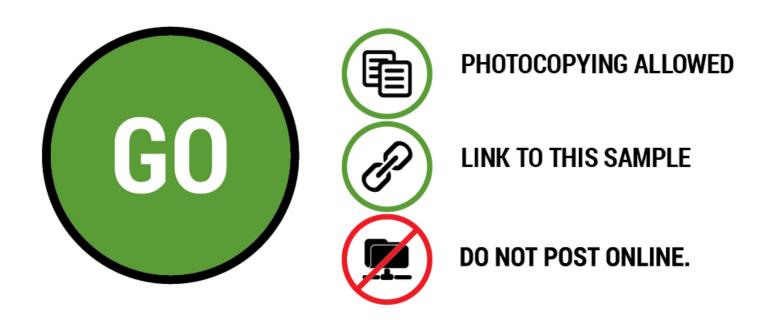
A Teaching Unit For Joey Pigza Swallowed the Key





A Teaching Unit For Joey Pigza Swallowed the Key Jack Gantos

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Chapter 2

Similes to create Imagery & Meet the Family

Meet the Family.

In chapter two, we are introduced to Joey's mom, grandmother, and father. Complete the following chart for each of those three family members.

	Grandma	Mom	Dad
Two Facts that you			
have learned about this			
person			
Two descriptive words			
that seem right for			
this person			
For Mom and Grandma,			
identify one or two			
quotes from the story			
so far that help show			
each of their			
personalities.			

Imagery

Imagery consists of words and phrases that appeal to readers' senses. Writers use sensory details to help readers imagine how things look, feel, smell, sound, and taste. In this chapter, Gantos uses similes to help him create imagery. Read the following excerpt from page ten, and notice the imagery and the underlined similes.

A jigsaw puzzle of ancient Egypt outlined the dining room table with the extra pieces piled up <u>like pyramids spilling over onto the floor.</u> I had stacks of homework I had forgotten and drawings of my grandmother's face on big locust bug bodies all taped to the floors <u>as if she'd been squashed by a truck.</u> I stuck wet leaves over the windows, glued my stuffed animals to the chairs, hid all the oven knobs in the dead plant pots, and made huge string spider webs...

How do the similes help create imagery?

Find another example of imagery	in this chapter.	Page #	Does this
example contain a simile?	What picture is	in your head as	s you read this?
Draw a picture on the back of this	s page of the imo	age in your head	d.

Joey Pigza Swallowed the Key Chapter 3 Conflict & Figurative Language

	connict & rigurative i	• •
Name:		Date:
There are two types of con	iflict: internal and external. An int	ternal conflict is a conflict that a
character has within him/h	erself. (man vs. himself) An exte	ernal conflict is a conflict that a charact
has with someone or some	thing else (man vs. man, man vs.	nature, man vs. society, etc.)
		•
Complete the	e following chart to help you analy	yze the conflicts Joey faces.
Text	Summary of conflict	Type of conflict
"I don't get how they think		
I'm such a pain," I said to		
her. "And I didn't, because		
most of the time I wasn't		
even in the classroom."		
even in the classicom.		
Maria kept frowning at me		
and then she pulled out a		
little pad from her desk		
and wrote down four		
etters I couldn't see but		
figured spelled		
J-O-E-Y.		
She stopped a moment to		
be real careful. "And no		
one at the school wants to		
be hurt by you."		
		_
-		rative language found in chapter three
Text	Type of figurative langua	
	(simile, metaphor, personificat	tion,
	hyperbole, or idiom)	
"I got my ovo on you "		
"I got my eye on you."		
Luctobod the second best		
I watched the second hand		
sweep around and around.		
Sharn as a poodla		
Sharp as a needle		

The beauty parlor was a zoo

today.

Joey Pigza Swallowed the Key Quiz chapters 1-4

Name	Date
------	------

- 1. Which of the following is true about the author's style?
 - a. Gantos uses a sarcastic tone and lots of personification.
 - b. Gantos uses short, choppy sentences to create a suspenseful tone.
 - c. Gantos uses long sentences and lots of figurative language.
 - d. Gantos uses onomatopoeia and foreshadowing on every page.
- 2. Which of the following best describes Grandma?
 - a. strict and organized
 - b. wired and often angry
 - c. mean, but encouraging
 - d. calm and timid
- 3. Which of the following is a phrase that Joey asks over and over again?
 - a. I know it, and I know it well!
 - b. I can't help that I'm wired.
 - c. Can I get back to you on that?
 - d. Do you think I want to act this way?
- 4. What type of figurative language is used in the following sentence? "Now get inside and stay inside," she said with the ketchup bottle still spinning around her feet like a bowling pin.
 - a. simile
 - b. metaphor
 - c. idiom
 - d. hyperbole
- 5. How does the above passage create imagery?
 - a. The figurative language allows the reader to hear what is going on in Joey's kitchen.
 - b. The figurative language allows the reader to visualize how the ketchup bottle looks as it spins.
 - c. The figurative language allows the reader to imagine what will happen next.
 - d. The figurative language allows the reader to visualize how the ketchup feels on the floor.
- 6. What type of figurative language is used in the following sentence? *It is always in her hand, like she is some kind of magic Pez meds dispenser.*
 - a. simile
 - b. metaphor
 - c. personification
 - d. idiom
- 7. Which of the following is an internal conflict with which Joey struggles?
 - a. trying to convince Grandma not to make him get inside the refrigerator
 - b. cutting his finger in the pencil sharpener
 - c. wanting to behave but not being able to
 - d. trying to beat Grandma to the telephone
- 8. What happens to Grandma?
 - a. She really got washed down the sewer grate.
 - b. She got put in an mental hospital.
 - c. She finally got her own meds.
 - d. She goes to live with Joey's father.

This is only a portion of the test.

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