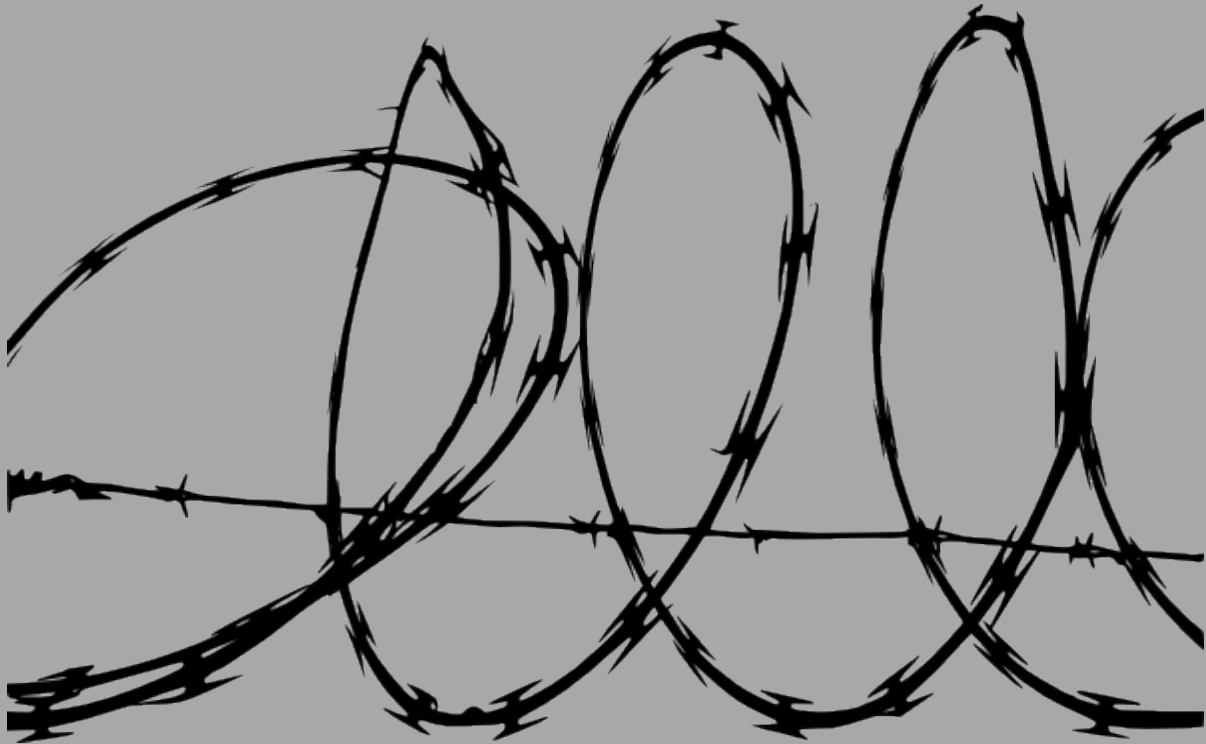


# *The Boy in the Striped Pajamas*



## **Movie Test**



**ELA Core Plans**

Teacher-Written Standards-Based Lesson Plans



**DO NOT PHOTOCOPY**  
(Except for your own classroom)



**DO NOT POST ONLINE.**

By Tammy D. Lewis and Shannon B. Temple

[www.elacoreplans.com](http://www.elacoreplans.com)

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**Tammy Lewis and Shannon Temple**

Thank you for your purchase! After finishing the movie, give the students the test.

Check out our complete Teaching Unit for [The Boy in the Striped Pajamas!](#)

## Getting the Most out of the Movie Viewing

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Before watching the movie, you may want to discuss the historical perspective of the plot. A KWL chart is a great way to involve your students in the discussion. One is provided for your convenience.

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Taking a few notes while watching the movie will help your students focus on the key parts of the plot. Several options for this are provided. You may choose any, all, or none. 😊

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**Name:**

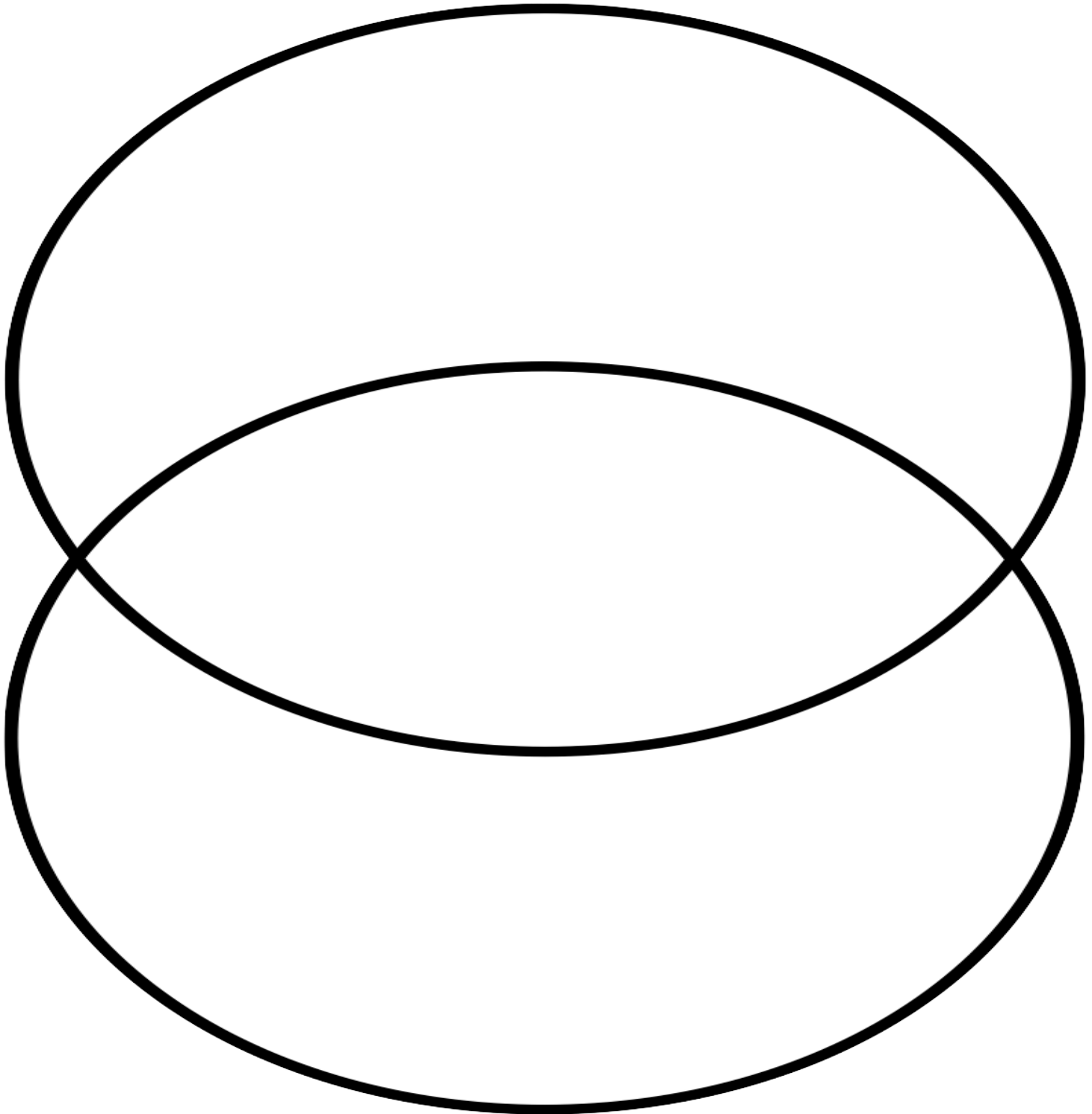
**Directions: Complete the KWL chart. You will need to complete the L portion after you watch the movie.**

<b>K</b>	<b>W</b>	<b>L</b>

**Name:**

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**Directions:** While you watch the movie, use this Venn diagram to compare and contrast two of the main characters – Bruno and Shmuel.



## After the Movie

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After watching the movie, discuss it with your class. Some questions are provided to guide the discussion. These can be done orally or on paper.

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For Discussion....

- How did Bruno's innocence add to the movie's theme?
- Does his innocence have an impact on his main conflict?
- What role does Gretel play in Bruno losing some of his innocence?
- How can we, as the viewer, be certain Bruno maintains a portion of his innocence through the entire movie?
- What is the significance of Pavel and his actions in the movie?
- What do you think happens to Pavel?
- What makes Lieutenant Kotler such an unlikeable character?
- Explain how the dinner conversation between Kotler, Father, and Grandfather affected Kotler later in the movie.
- What did you think of Grandmother's opinion of her son? Did you agree or disagree with Grandmother and her sharing of her opinion?
- We can see Bruno's mother change as the movie progresses. What parts of the plot cause the changes in her character?
- What effect does the movie that Bruno sneaks and watches have on him?
- What was the purpose of the movie for Father and the others that watched it?
- Did the movie Father showed depict the truth or was it propaganda?
- What part of the movie was most memorable for you?
- What effect did the music at the end of the movie have on you as the viewer?

# *The Boy in the Striped Pajamas*

## Movie Test

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Multiple Choice

- Bruno is \_\_\_\_\_.
  - a soldier
  - the father in the story
  - the boy in the movie
  - the main character's best friend
- Who is Gretel?
  - Bruno's sister
  - Bruno's babysitter
  - Father's secretary
  - Father's mother
- Who is Maria?
  - Bruno's best friend
  - the family maid
  - Gretel's best friend
  - the family cousin
- What is Bruno doing as the movie starts?
  - sitting in a desk at school
  - eating breakfast
  - playing with friends
  - chasing Gretel
- Which of the following from the opening of the movie is a clue of the historical setting?
  - Several delivery trucks are outside a house.
  - There are German soldiers with German shepherds moving people into trucks.
  - Some children are playing in busy city streets.
  - A maid is seen polishing a tall mirror.
- Why does the family have to move out of their home and away from Berlin?
  - They have been evicted from their house.
  - Gretel has been accepted at a very important school in another town.
  - Father's employer needs him to go somewhere else to perform a special job.
  - The family is moving to a larger home in a different neighborhood.
- How does Bruno find out about this move to a new place?
  - Maria tells him.
  - His grandmother tells him.
  - Father tells him.
  - He hears Mother tell Gretel.
- Bruno thinks the people he sees behind his house at Out-With are \_\_\_\_\_.
  - campers
  - farmers
  - animal handlers
  - repairmen
- Who is Pavel?
  - Maria's husband
  - the family's waiter
  - the family's doctor
  - Bruno's grandfather

10. Which words best describe Lieutenant Kotler?
- a. kind and generous
  - b. silly and loud
  - c. arrogant and harsh
  - d. intelligent and reserved
11. Out of what does Bruno make a swing?
- a. an old tire
  - b. an old sleigh
  - c. a discarded 2x4
  - d. an old skateboard
12. What did Bruno see just before falling from the swing?
- a. Gretel falling
  - b. smoke in the sky
  - c. Mother's car returning from town
  - d. his father calling him from his office
13. When Bruno was hurt while playing on the swing, who helped him?
- a. Gretel
  - b. Lieutenant Kotler
  - c. Mother
  - d. Pavel
14. Bruno and Shmuel are both \_\_\_\_\_ years old.
- a. eight
  - b. nine
  - c. ten
  - d. twelve
15. Who comes into Bruno's house to clean glassware?
- a. Shmuel
  - b. Herr Liszt
  - c. a strange girl
  - d. Pavel
16. Mother sees nothing wrong with the way Father and the other soldiers treat the Jews.
- a. true
  - b. false
17. Herr Liszt thinks that Bruno should read/study \_\_\_\_\_.
- a. German history
  - b. foreign languages such as French
  - c. literature and poetry
  - d. math and science
18. What happens to cause Lieutenant Kotler to lose his temper at the family dinner party?
- a. Grandfather gives his opinion of his father leaving Germany.
  - b. Grandfather chews with his mouth open.
  - c. Pavel speaks to him and looks him directly in the eye.
  - d. Pavel spills wine.
19. What happens to Lieutenant Kotler?
- a. He leaves Out-With to find his father.
  - b. He is transferred to the front line.
  - c. He is fired and leaves Germany.
  - d. He is promoted and transferred to another camp.



20. When Bruno first sees Shmuel, he notices \_\_\_\_\_ on the striped pajamas.
- a. a star
  - b. a number
  - c. a label
  - d. the uneven stripes
21. Bruno and Shmuel do all of the following at the fence EXCEPT \_\_\_\_\_.
- a. play checkers
  - b. throw balls
  - c. write in journals
  - d. talk
22. What does Shmuel always have with him at the fence?
- a. a shovel
  - b. rakes
  - c. a toolbox
  - d. a wheelbarrow
23. What signals Shmuel that it is time to leave from spending time with Bruno at the fence each time?
- a. a German shepherd gets him
  - b. another boy from the camp
  - c. a soldier's whistle
  - d. the setting sun
24. What does Bruno and Gretel's father talk to them about in his office?
- a. staying at Out-With forever
  - b. whether or not they like living at Out-With
  - c. moving back to Berlin with their mother
  - d. both b and c

**Short Answer**

25. Why is it so important that Bruno wear a cap when he goes to help Shmuel find his papa?

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26. Where is Bruno shocked to see all of Gretel's dolls? What did she replace them with?

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27. Think about the movie scene where Bruno and Gretel are playing checkers. Bruno asks the family if they smelled the horrible smell that day. Then think about Mother's reaction when Kotler says, "They smell even worse when they burn don't they?" How can you be sure Mother had no idea of the running of the camp?

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28. Bruno promised to bring Shmuel something on the day he was going to help look for Shmuel's Papa, but he left it behind. What was this? \_\_\_\_\_

Who saw the item when Bruno was discovered missing? \_\_\_\_\_

**Discussion – Be sure to use complete sentences.**

29. The opening of the movie is a quote by John Betjeman.

*Childhood is measured out by sounds and smells and sights, before the hour of reason grows.*

Explain what this quote means to Bruno and his life at Out-With.

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30. What effect did the movie's end have on you? What part was the most difficult to watch? Why? Be sure your answer includes the character's discoveries and emotions at the end as well.

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## Movie Test

### Answer Key

#### Multiple Choice

- Bruno is \_\_\_\_\_.
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- staying at Out-With forever
  - whether or not they like living at Out-With
  - moving back to Berlin with their mother
  - both b and c

### Short Answer

25. Why is it so important that Bruno wear a cap when he goes to help Shmuel find his papa?  
Bruno has hair and the people on Shmuel's side of the fence do not, so he must hide his hair to "blend in" with the others.
26. Where is Bruno shocked to see all of Gretel's dolls? What did she replace them with?  
He is shocked to see her dolls in the cellar. She has replaced them with maps of the troops' locations and Nazi propaganda posters.
27. Think about the movie scene where Bruno and Gretel are playing checkers. Bruno asks the family if they smelled the horrible smell that day. Then think about Mother's reaction when Kotler says, "They smell even worse when they burn don't they?" How can you be sure Mother had no idea of the running of the camp?  
When the family is in the family room and Bruno asks about the smell, she has no response for his questions. She never questions the fact that Father tells Bruno it's rubbish. She has a horrified look on her face when Kotler comments that "they" smell worse burning. It's at the point she realizes what the smell has been and she goes to Father's office and they argue about it.

28. Bruno promised to bring Shmuel something on the day he was going to help look for Shmuel's Papa, but he left it behind. What was this? the sandwich he promised Shmuel he'd bring him

Who saw the item when Bruno was discovered missing? Gretel / Mother

**Discussion – Be sure to use complete sentences.**

29. The opening of the movie is a quote by John Betjeman.

*Childhood is measured out by sounds and smells and sights, before the hour of reason grows.*

Explain what this quote means to Bruno and his life at Out-With.

ARA – students should mention Bruno's innocence and the how tormented he was internally when Gretel and others told him Jews were evil and nasty.

30. What effect did the movie's end have on you? What part was the most difficult to watch? Why?

Be sure your answer includes the character's discoveries and emotions at the end as well.

ARA – Students should answer all parts of the question and include how the characters reacted to the discoveries they made while looking for Bruno.

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Happy Teaching! 😊  
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